



**WHYNOT
THEATRE**

koffler

Complicité

CALL FOR PARTICIPANTS: LIKE MOTHER, LIKE DAUGHTER **Application deadline: Friday, September 21, 2018**

"It works on the premise that other people's lives are completely fascinating." —*The Guardian*

Toronto, August 30, 2018 ... [Why Not Theatre](#), [Koffler Centre of the Arts](#), and [Complicité Creative Learning](#) are bringing together mothers and daughters who were born outside of Canada (newcomers, as well as those who may have immigrated many years ago) to create and perform in *Like Mother, Like Daughter* – a participatory performance project whose 2016 Toronto premiere was described as “delicate, generous, inspiring, warm, funny, and in moments, heart-rending.” (*Sprockets & Greasepaint*)

Directed by **Rose Plotek**, *Like Mother, Like Daughter* weaves together stories from 12 pairs of mothers and daughters into a performance of unscripted conversations performed by the mothers and daughters themselves. At the end of each performance the audience is invited to join the mothers and daughters for a light meal – created by Newcomer Kitchen – to continue the conversations.

No performance experience necessary! We're looking for real stories! For more information or to respond to this call, visit <http://kofflerarts.org/programs-events/2018/08/28/call-for-participants-like-mother-like-daughter/>

We're looking for mothers and daughters who...

- Have migrated to Canada (at least one member of each mother-daughter pair must have been born outside Canada)
 - Feel comfortable conversing and answering questions in English
 - Span a variety of ages/generations (minimum age requirement: 14 years old+)
- Selected mothers and daughters will be paid an honorarium for their full participation, and will be expected to participate in all rehearsals, workshops, and performances:
- 6 workshop/rehearsal sessions: November 2-13, 2018
 - 3-4 selected performances, between November 15-24, 2018

Stay tuned for more news about *Like Mother, Like Daughter!*

Listing Information:

Like Mother, Like Daughter

November 15 – 24, 2018, 918 Bathurst Centre for Culture, Arts, Media & Education, Toronto

Directed by Rose Plotek

Original Concept by Ravi Jain, Rose Plotek, and Poppy Keeling

Co-Created by Why Not Theatre & Complicité Creative Learning

Presented & Produced by Koffler Centre of the Arts

Tickets on sale September 17, 2018 through kofflerarts.org | theatrewynot.org

ABOUT THE KOFFLER CENTRE OF THE ARTS

The Koffler Centre of the Arts is a cultural platform that explores critical ideas and concerns of our time through exhibitions, publications, performances, conversations and digital initiatives. We examine complex issues in respectful, constructive discussions that position our Jewish identity in conversation with diverse perspectives and global voices. The Koffler Gallery and its administrative offices are located at Artscape Youngplace, in Toronto's vibrant downtown West Queen West art and design district.

ABOUT WHY NOT THEATRE

Founded in 2007, Why Not Theatre is a Toronto-based theatre company with an international scope. Under Artistic Director Ravi Jain, Why Not has established a reputation as a company synonymous with inventive, experimental, cross-cultural collaborations resulting in shows featuring new Canadian writing, company-devised and site specific shows alongside revitalized interpretations of classics. In recent years, the company has also become known for its presentation of international productions and workshops from diverse cultures and artistic practices, along with support for the development of local emerging artists and companies.

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